



Shiloh Esther

Children are a tough crowd.

I've spent 20 years earning
their attention.

INVITE SHILOH



STATS

20+

YEARS IN CHILDREN'S
MINISTRY

40,000+

CHILDREN
MINISTERED TO

A very good story.
An even better
conversation.

20+

COUNTRIES
REPRESENTED

7,500

LINKEDIN
FOLLOWERS

Author, minister, Sunday school teacher,
songwriter and rapper. Bringing Scripture,
creativity and humor to children's media and the
conversations around it.

AS FEATURED & SEEN ON



CONTACT



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“AGAIN.” THE TOUGHEST REVIEW A CHILDREN’S BOOK CAN EARN.

A child asking for the same book again offers a useful clue: something is worth returning to. This conversation explores how humor, anticipation and familiar characters turn listening into participation, and why the reread can reveal more than the first read.

Parents, educators and creators will leave knowing where to pause, when to invite a prediction, and how to follow a child's reaction. Small changes in voice, timing and questions can give a familiar story a fresh conversation without turning storytime into a quiz.



ASK ME / QUESTION 01

What makes a child ask for a story again, and how can adults recognize what earned that request?

ASK ME / QUESTION 02

How can we make a familiar book feel fresh without turning every page into a lesson?

GOD'S WORD. BIG QUESTIONS. VERY WRIGGLY LISTENERS.

How do you help children engage with Scripture when they have questions, opinions and very little interest in sitting still? Drawing on more than 20 years of ministry experience, this conversation explores participation, storytelling and humor that respects the message.

Parents and ministry teams will leave with ways to invite honest questions, give children an active part in the story, and connect a Bible conversation to everyday life without making faith feel like a performance.

ASK ME / QUESTION 01

How do you make a Bible story engaging without changing its meaning or making faith the joke?

ASK ME / QUESTION 02

What can an adult say when a child asks a question about God they cannot answer?



SEVEN YEARS OLD. ALREADY CHARGING FOR BOOKS.

A book rental business at seven began with a simple idea: something already on a shelf could be valuable to someone else. That early instinct opens a conversation about spotting an audience's needs, testing an idea and giving creative work a useful place in people's lives.

For founders and creatives, the value is practical: connect skills that seem unrelated, distinguish a skill from a sellable offer, and test whether an idea answers a real need before building a whole product. A creative life shaped by books, fashion design, music and ministry brings an unusual perspective to the discussion.



ASK ME / QUESTION 01

What did charging for books at seven teach you about value that creatives still struggle with as adults?

ASK ME / QUESTION 02

When you have several creative skills, how do you turn them into a clear offer people want to buy?



For press, interviews and introductions.
Additional portraits and materials are available upon request.

The introduction.

Shiloh Esther started her first business at seven. Yes, seven. Today, she's a serial entrepreneur, children's author, rapper, songwriter and recording artist. Books. Beats. Business. There's a lot happening here.

She's also a minister and Sunday school teacher who has spent more than 20 years ministering to children, reaching over 40,000 across more than 20 countries. Children have opinions. Strong ones. She creates for the audience that will tell you, immediately, whether you've earned their attention.

Her African heritage and fashion design background are part of that creative mix. So are Scripture, humor and characters with plenty of personality. The aim? Give children something to laugh about, ask about and come back to. Preferably with a very enthusiastic "Again."

Let's give them
something to
talk about.

Features, interviews, author visits, events,
podcasts and creative partnerships.

SEND AN INVITATION



Share the occasion, audience and date in your invitation.